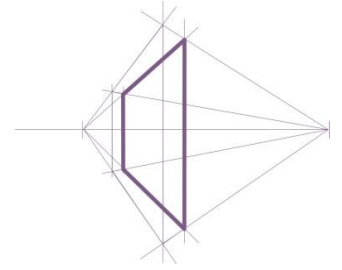


# Claudio Panicali


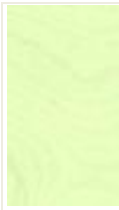
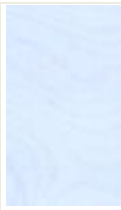





















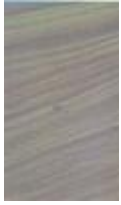










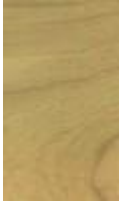
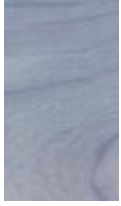
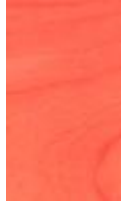
















## Falegname












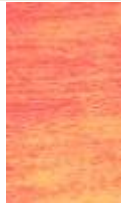










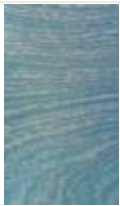



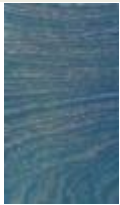



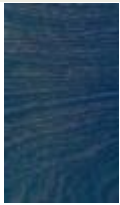

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Ecco un Campionario Modello per scegliere una "tonalità" di colore.

A sinistra il colore al naturale, poi virato Verde, virato Blu e Rosso.

NATURALE	NOME	COD	/Verde	/Blu	/Rosso
	American-Maple chiaro	#0011			
	American-Maple medio	#0012			
	American-Maple scuro	#0013			
	Afrormosia chiaro	#0021			
	Afrormosia medio	#0022			

	Afrormosia scuro	#0023			
	ciliegio chiaro	#0031			
	ciliegio medio	#0032			
	ciliegio scuro	#0033			
	Teak chiaro	#0041			
	Teak medio	#0042			
	Teak scuro	#0043			
	doussie chiaro	#0051			

	doussie medio	#0052			
	doussie scuro	#0053			
	Merbau chiaro	#0061			
	Merbau medio	#0062			
	Merbau scuro	#0063			
	wengè chiaro	#0071			
	wengè medio	#0072			
	wengè scuro	#0073			

	wengè-ebano	#0081			
	ebano	#0091			

**Si ricorda che** qui sopra sono presenti diverse "essenze" (legni) solo perché ci indicano un tono ed un colore, non perché si useranno quelle necessariamente; alcuni avrebbero prezzi esorbitanti, altri sono introvabili.

Infine, i colori a video, sono solo a scopo indicativo e di confronto, per una scelta corretta (non influenzata da impostazioni di schermo, stampante e qualità carta) si rimanda ad un sopralluogo o ad una visita in laboratorio, magari con campione.